DC
CARTOON NETWORK
Cartoon CARTOONS
SPACE GHOST
COAST to COAST
#10
MAY '02
SPRING BREAK SPECIAL!
THIS ROTS.
YOU'RE TICKLING ME!
DIRECT SALES
01011
7 61941 22796 2
$1.99 US $3.25 CAN

♫ I LOVE PANAMA CITY BEACH IN THE SPRINGTIME WHEN IT SIZZLES... ♫
Hang in there, Baby
Friday's Coming!
EUREKA! MY MONOGRAMMED SWIMMING TRUNKS!
THESE BAD BOYS WILL DRIVE THE LADIES CRAZY!
JEANNIE, LOOK WHAT I FOUND! IMPRESSIVE, NO?
FINISH PACKING SOMETIME THIS CENTURY AND I'LL LET YOU KNOW.
THEY MAKE MY BUTT LOOK GREAT!

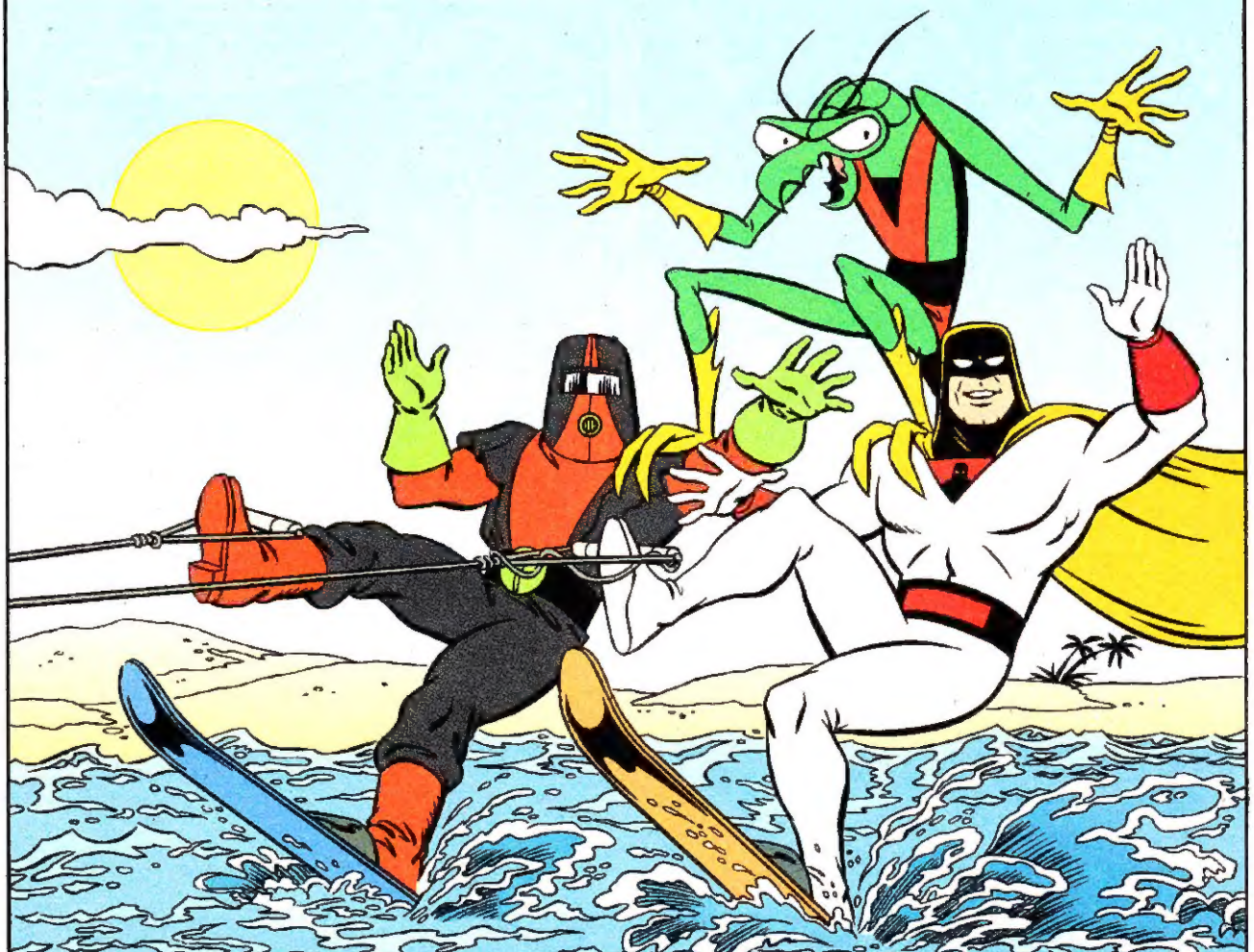
CARTOON CARTOONS 10. May, 2002. Published bimonthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to CARTOON CARTOONS, DC Comics Subscriptions, P.O. Box 0528, Baldwin, NY 11510. Annual subscription rate $11.94. Canadian subscribers must add $6.00 for postage and GST. GST # is R125921072. All foreign countries must add $6.00 for postage. U.S. funds only. Copyright © 2002 Cartoon Network. All Rights Reserved. CARTOON NETWORK, the logo, and all characters and elements depicted herein are trademarks of Cartoon Network. The stories, characters and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork.
Printed in Canada.

DC Comics. A division of Warner Bros.–An AOL Time Warner Company

I'M HERE! I'M HERE!
SO WHAT?!
SHEESH. YOU PACK LIKE A DICTATOR FLEEING THE MOBS!
NO. YOU KNOW WHAT YOU REALLY PACK LIKE?
YOUR MAMA?
HOW'D YOU GUESS? SHE STINKS AT IT.
I'D SQUASH YOU NOW, BUT THAT WOULD GIVE BUG JUICE A BAD NAME.
AND ALL KIDS LOVE BUG JUICE! JUST REMEMBER, HE WHO KILLS IT MUST REFILL IT!
TWERP!
THE BEACH HOUSE IS ALREADY TEEMING WITH KIDS AND THERE ARE THREE CAMERA CREWS ON HAND. SO PLEASE COOPERATE WITH THEM, OKAY? PLEASE?
DON'T WORRY, JEANNIE...
SSSSSSSSS
CHEESE WHIP
BLLLAAARRFF!!
DON'T WORRY, I'LL EAT IT LATER.
FOUL BALL!
SEE, WE'RE HAVING FUN ALREADY.

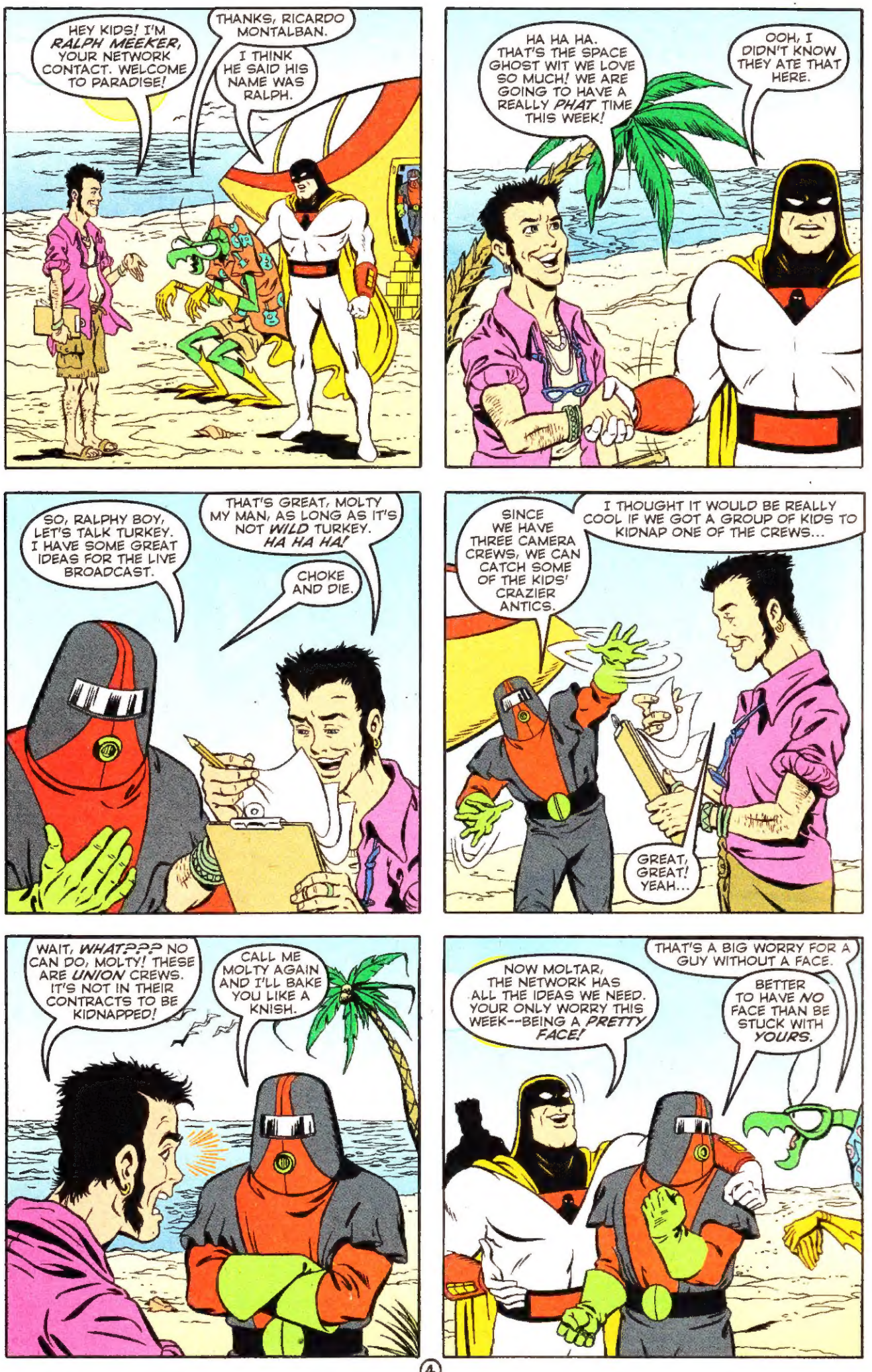
GREETINGS FROM

The SPACE GHOST COAST to COAST SPRING BREAK EXTRAVAGANZA

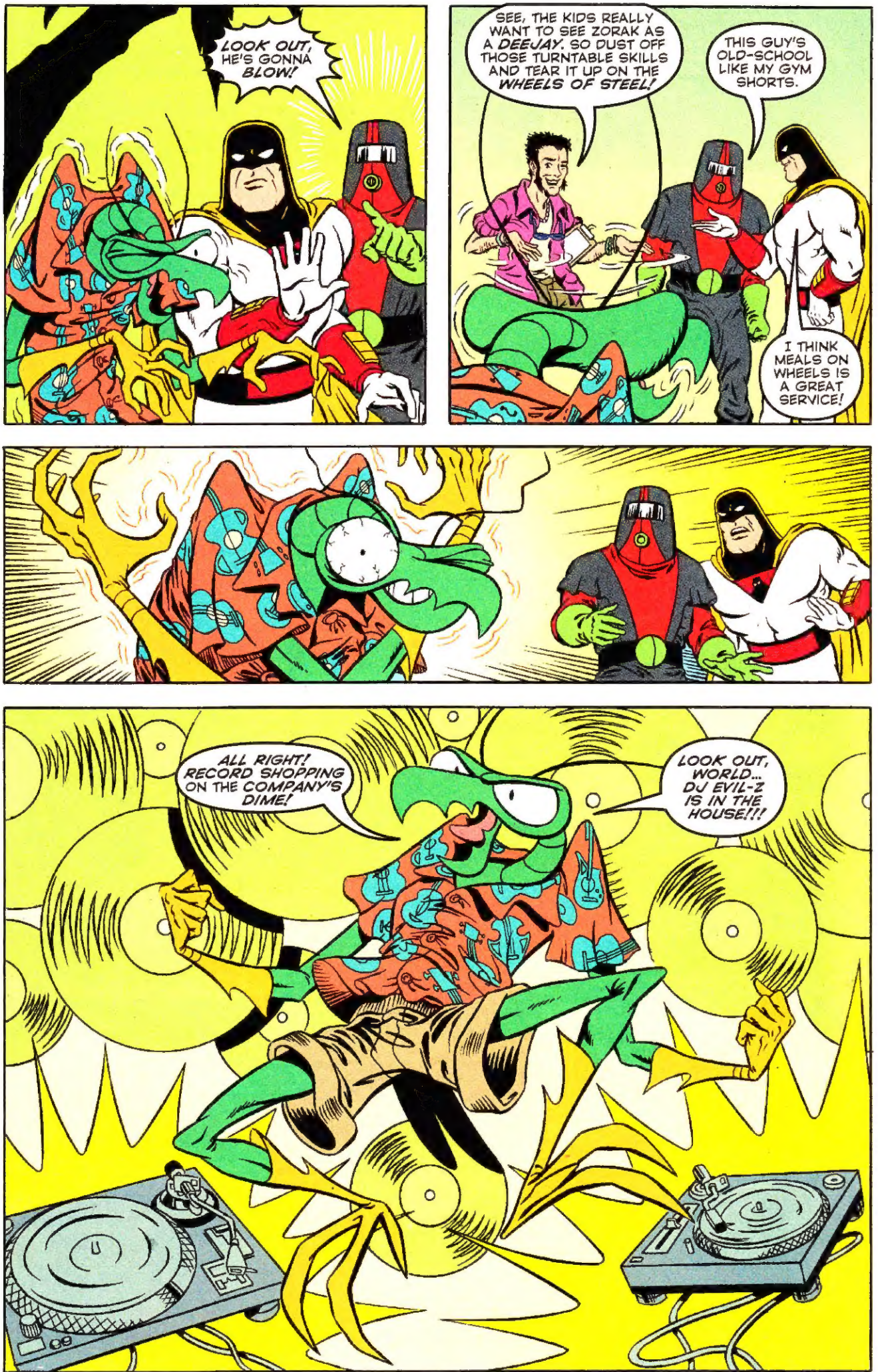


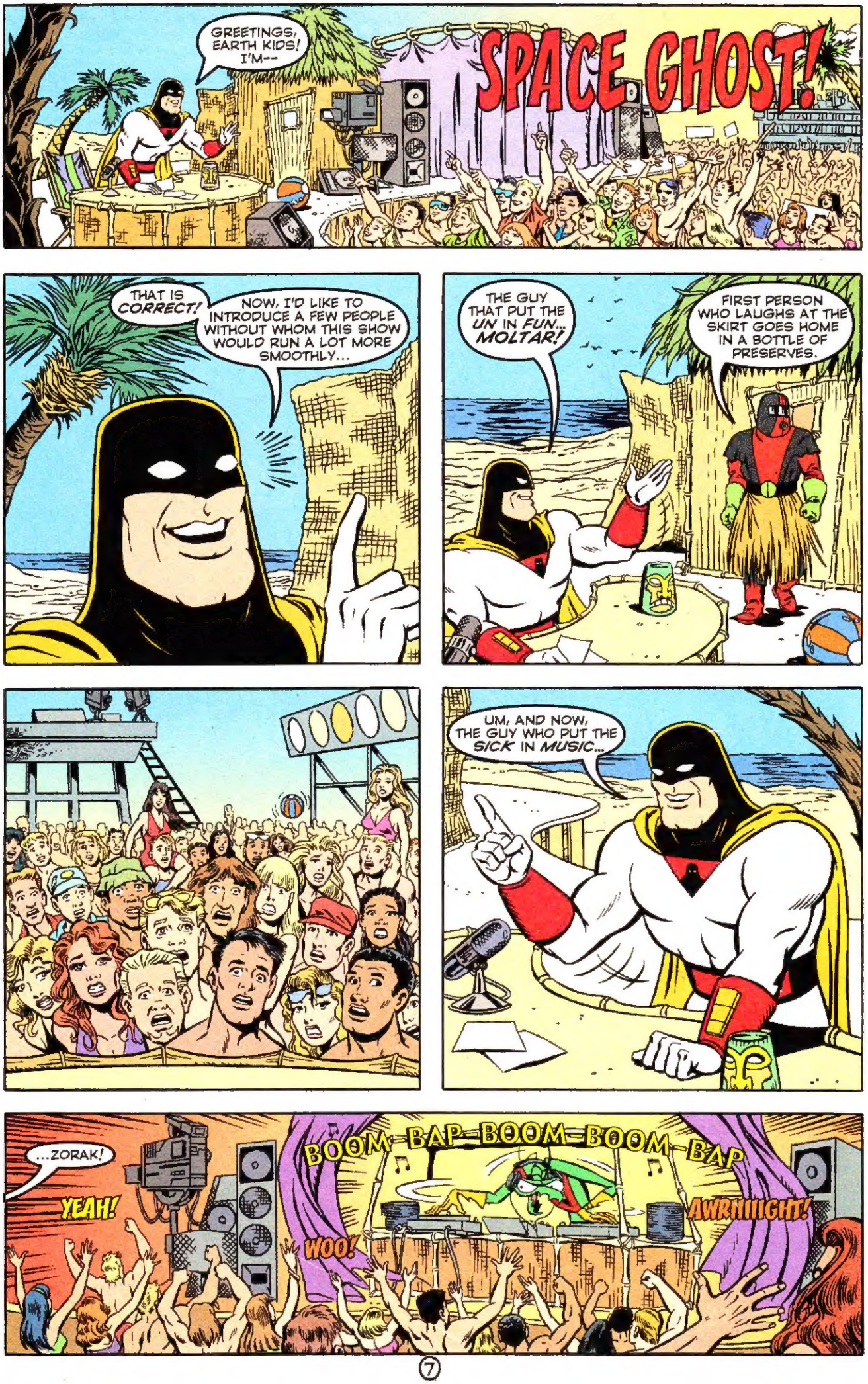
ROBBIE BUSCH--Writer ROBERT POPE--Penciller DAVE HUNT--Inker
JENNA GARCIA--Letterer DIGITAL CHAMELEON--Colorist
HARVEY RICHARDS--Asst. Editor JOAN HILTY--Editor

Brought to you by Whiz Stix. Crunchy corn sticks that make you go WHIZZZZ!

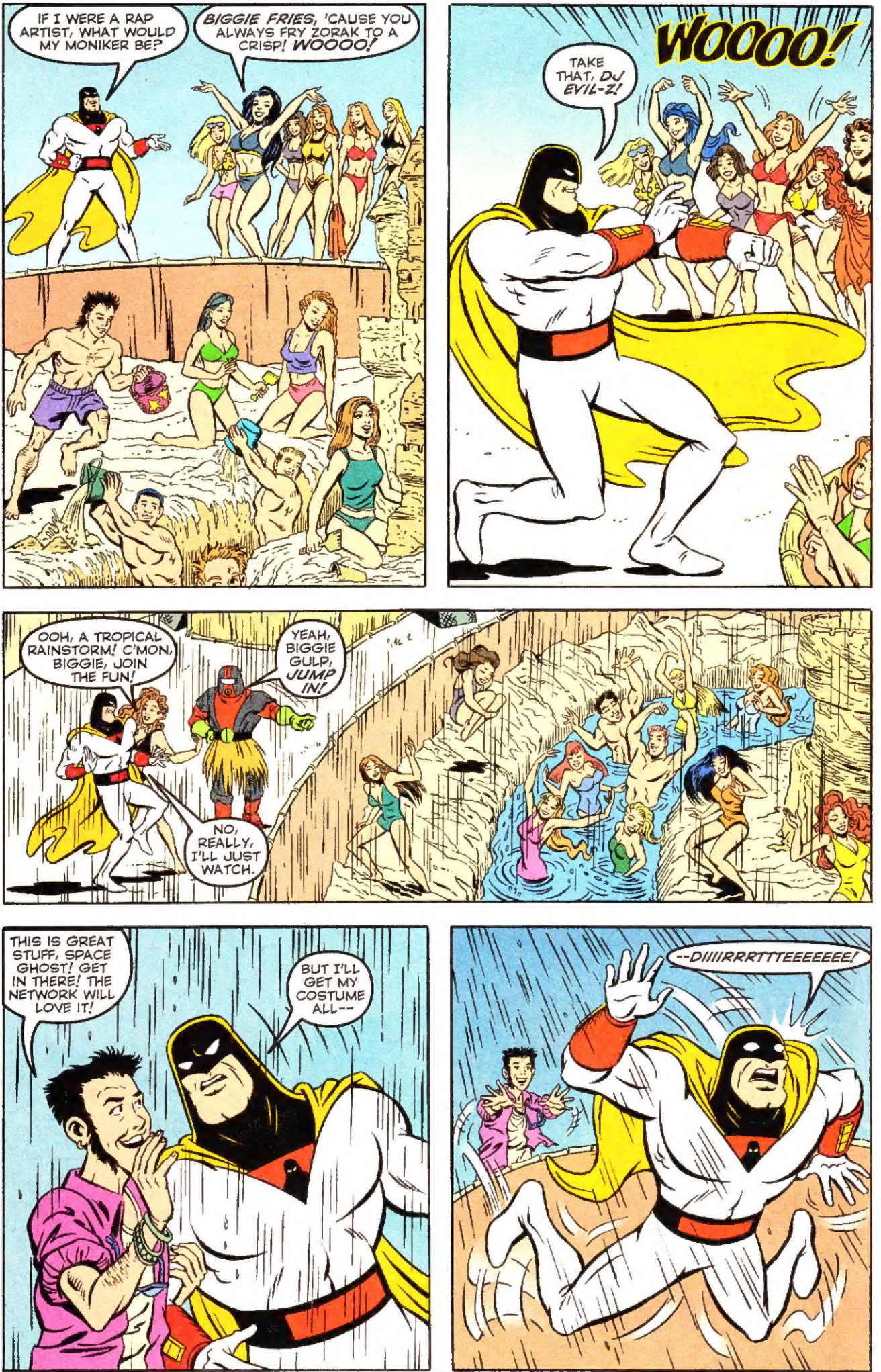

HEY KIDS! I'M RALPH MEEKER, YOUR NETWORK CONTACT. WELCOME TO PARADISE!
THANKS, RICARDO MONTALBAN.
I THINK HE SAID HIS NAME WAS RALPH.
HA HA HA. THAT'S THE SPACE GHOST WIT WE LOVE SO MUCH! WE ARE GOING TO HAVE A REALLY PHAT TIME THIS WEEK!
OOH, I DIDN'T KNOW THEY ATE THAT HERE.
SO, RALPHY BOY, LET'S TALK TURKEY. I HAVE SOME GREAT IDEAS FOR THE LIVE BROADCAST.
THAT'S GREAT, MOLTY MY MAN, AS LONG AS IT'S NOT WILD TURKEY. HA HA HA!
CHOKE AND DIE.
SINCE WE HAVE THREE CAMERA CREWS, WE CAN CATCH SOME OF THE KIDS' CRAZIER ANTICS.
I THOUGHT IT WOULD BE REALLY COOL IF WE GOT A GROUP OF KIDS TO KIDNAP ONE OF THE CREWS...
GREAT, GREAT! YEAH...
WAIT, WHAT??? NO CAN DO, MOLTY! THESE ARE UNION CREWS. IT'S NOT IN THEIR CONTRACTS TO BE KIDNAPPED!
CALL ME MOLTY AGAIN AND I'LL BAKE YOU LIKE A KNISH.
NOW MOLTAR, THE NETWORK HAS ALL THE IDEAS WE NEED. YOUR ONLY WORRY THIS WEEK--BEING A PRETTY FACE!
THAT'S A BIG WORRY FOR A GUY WITHOUT A FACE.
BETTER TO HAVE NO FACE THAN BE STUCK WITH YOURS.

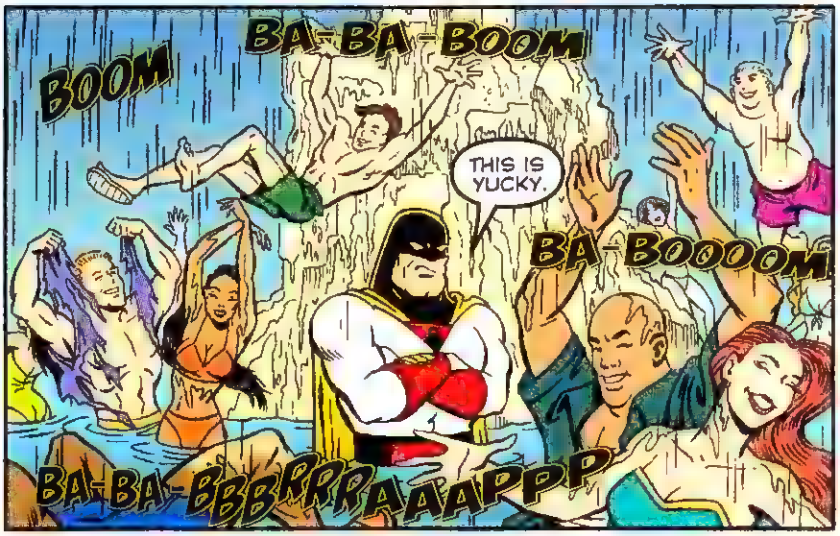
SO MOLTAR, ALONG WITH THE FASHION SHOW AND BANDS, WE'LL NEED YOU TO ORGANIZE THE SKATERS AND STUNT PARTICIPANTS...
"STUNT PARTICIPANTS?"
HOTEL
HEADS UUUUUU...
KLAKAKLAKAKLAKAKLAKAKLAKAKLAKA
7
...UUUUUUP!
CRASH
YOU SEE, THE NETWORK WANTS TO APPEAL TO A YOUNGER...
KLIKAKLIKAKLIKAKLIKA
...A YOUNGER AUDIENCE.
I HOPE THAT KID WHO THROWS UP THE HARD-BOILED EGGS IS HERE. HE'S MY HERO.
I KNOW THIS WILL PLEASE YOU NO END, BUT YOU ARE THOROUGHLY DISGUSTING.
OH! AND ONE MORE THING...
WE THOUGHT WE'D DROP THE HOUSE BAND FOR THE WEEK.

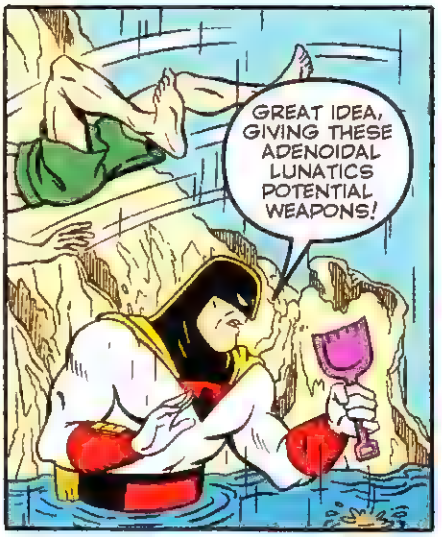

LOOK OUT, HE'S GONNA BLOW!
SEE, THE KIDS REALLY WANT TO SEE ZORAK AS A DEEJAY. SO DUST OFF THOSE TURNTABLE SKILLS AND TEAR IT UP ON THE WHEELS OF STEEL!
THIS GUY'S OLD-SCHOOL LIKE MY GYM SHORTS.
I THINK MEALS ON WHEELS IS A GREAT SERVICE!
ALL RIGHT! RECORD SHOPPING ON THE COMPANY'S DIME!
LOOK OUT, WORLD... DJ EVIL-Z IS IN THE HOUSE!!!


GREETINGS, EARTH KIDS! I'M--
SPACE GHOST!
THAT IS CORRECT!
NOW, I'D LIKE TO INTRODUCE A FEW PEOPLE WITHOUT WHOM THIS SHOW WOULD RUN A LOT MORE SMOOTHLY...
THE GUY THAT PUT THE UN IN FUN... MOLTAR!
FIRST PERSON WHO LAUGHS AT THE SKIRT GOES HOME IN A BOTTLE OF PRESERVES.
UM, AND NOW, THE GUY WHO PUT THE SICK IN MUSIC...
...ZORAK!
YEAH!
BOOM-BAP-BOOM-BOOM-BAP
WOO!
AWRIIIIGHT!

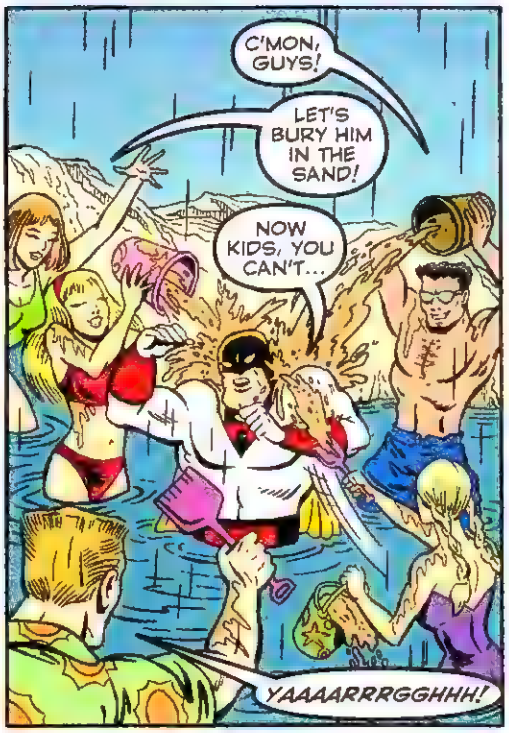
BBBRRRIIIZZZ
AAAPPP
BOMP
SO...WENT... AND...LOST HIS...
BOMP
BOMP
HA HA HA!
YEEEAAHHHH!!
WOO!
WOO!
REWIND SELECTOR!
WOO!
BLLEEEP
BOOM
TRREEPP
TALT
TRRR
EEEP
VVVRRRRIIIPPP
THOSE KIDS CAN'T EVEN HEAR ME!
BLIP THE SUPER MONKEY COULD BE DOING THIS AND THEY WOULDN'T CARE.
I NEED A COOKIE.
YO! I REALLY LIKE YOUR FUNKY MUSIC! YA KNOW, I USED TO BE A DEEJAY.
DON'T YOU HATE IT WHEN PEOPLE MAKE STUPID REQUESTS?!
BY THE WAY, COULD YOU PLAY THAT NEW CHER REMIX?
BY THE WAY, COULD YOU WAX MY BUTT?

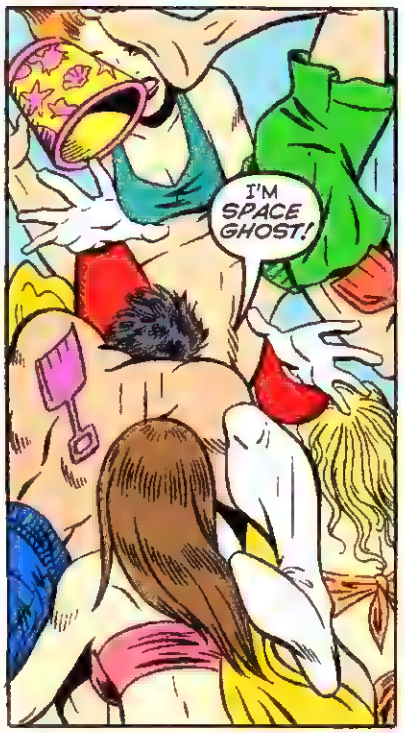

IF I WERE A RAP ARTIST, WHAT WOULD MY MONIKER BE?
BIGGIE FRIES, 'CAUSE YOU ALWAYS FRY ZORAK TO A CRISP! WOOOO!
WOOOO!
TAKE THAT, DJ EVIL-Z!
OOH, A TROPICAL RAINSTORM! C'MON, BIGGIE, JOIN THE FUN!
YEAH, BIGGIE GULP, JUMP IN!
NO, REALLY, I'LL JUST WATCH.
THIS IS GREAT STUFF, SPACE GHOST! GET IN THERE! THE NETWORK WILL LOVE IT!
BUT I'LL GET MY COSTUME ALL--
--DIIIIRRRTTTEEEEEEE!

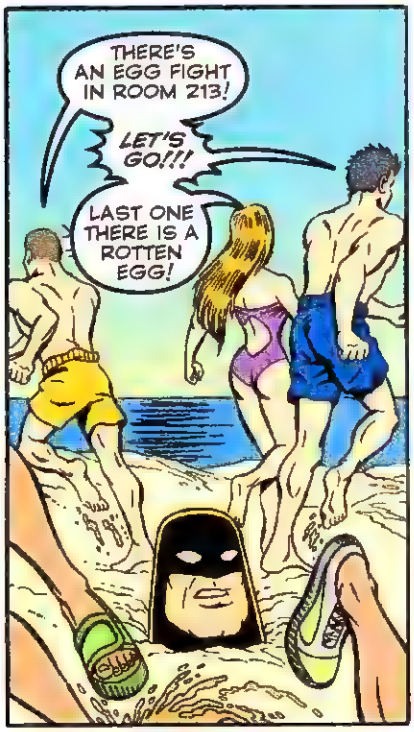

BOOM
BA-BA-BOOM
THIS IS YUCKY.
BA-BOOOOM
BA-BA-BBBRRRAAAPPP

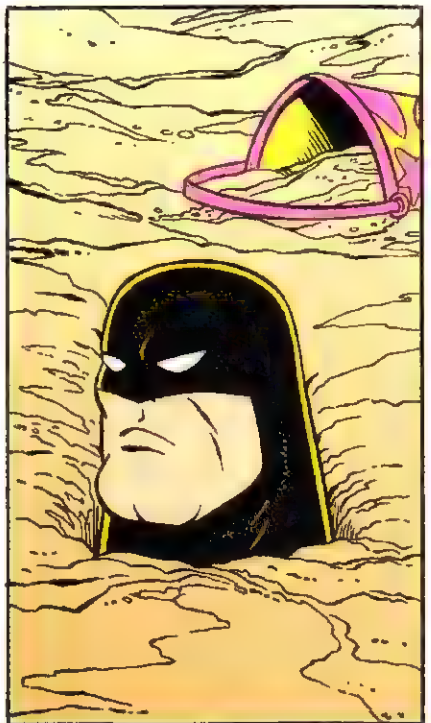

GREAT IDEA, GIVING THESE ADENOIDAL LUNATICS POTENTIAL WEAPONS!

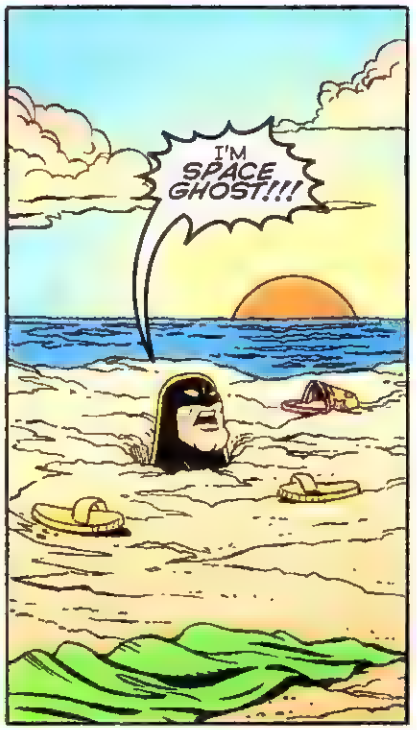
DID SOMEONE LOSE THIS?
I'M PROBABLY GONNA HAVE SAND IN MY SHORTS.

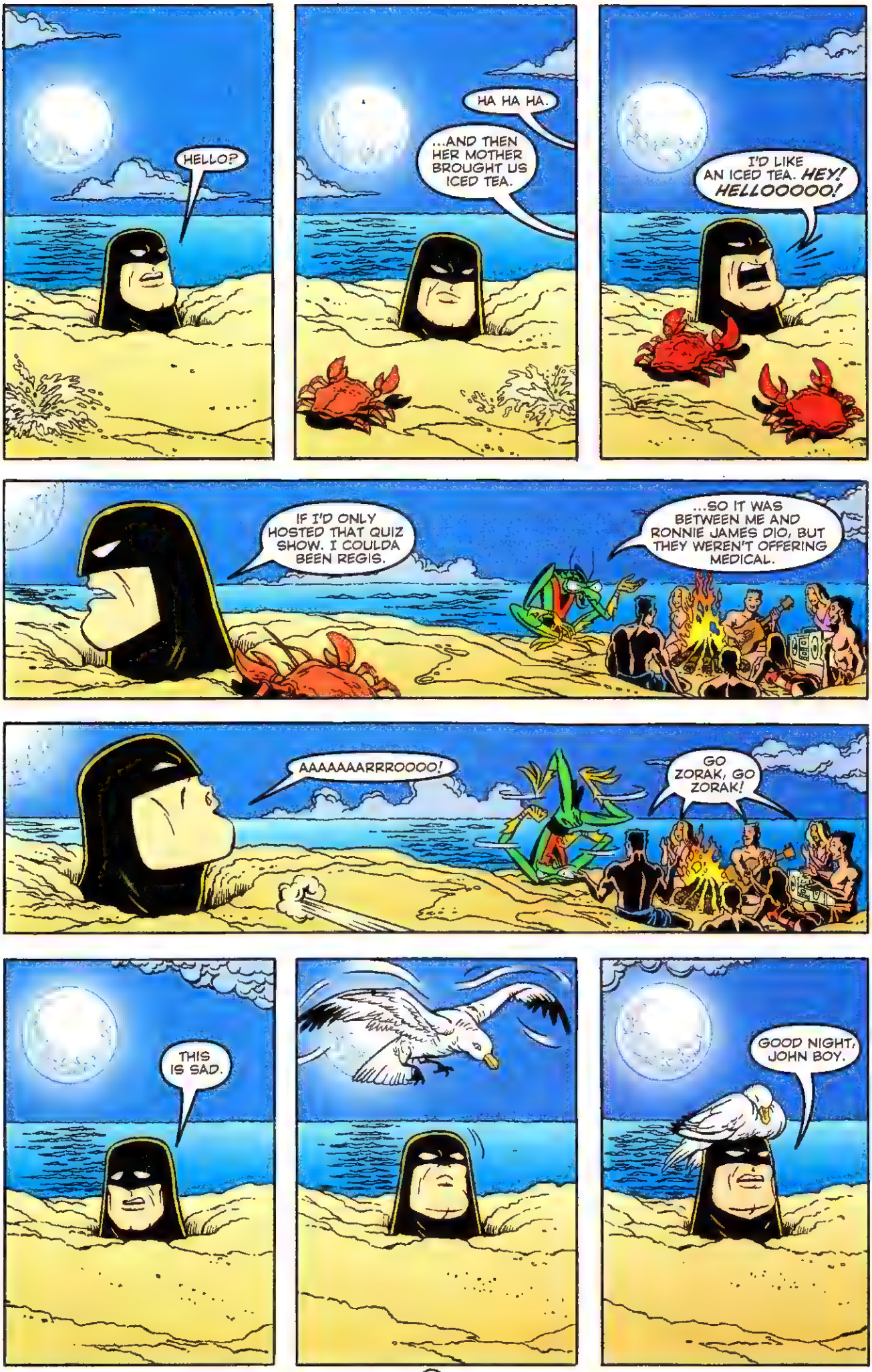

C'MON, GUYS!
LET'S BURY HIM IN THE SAND!
NOW KIDS, YOU CAN'T...
YAAAARRRGGHHH!

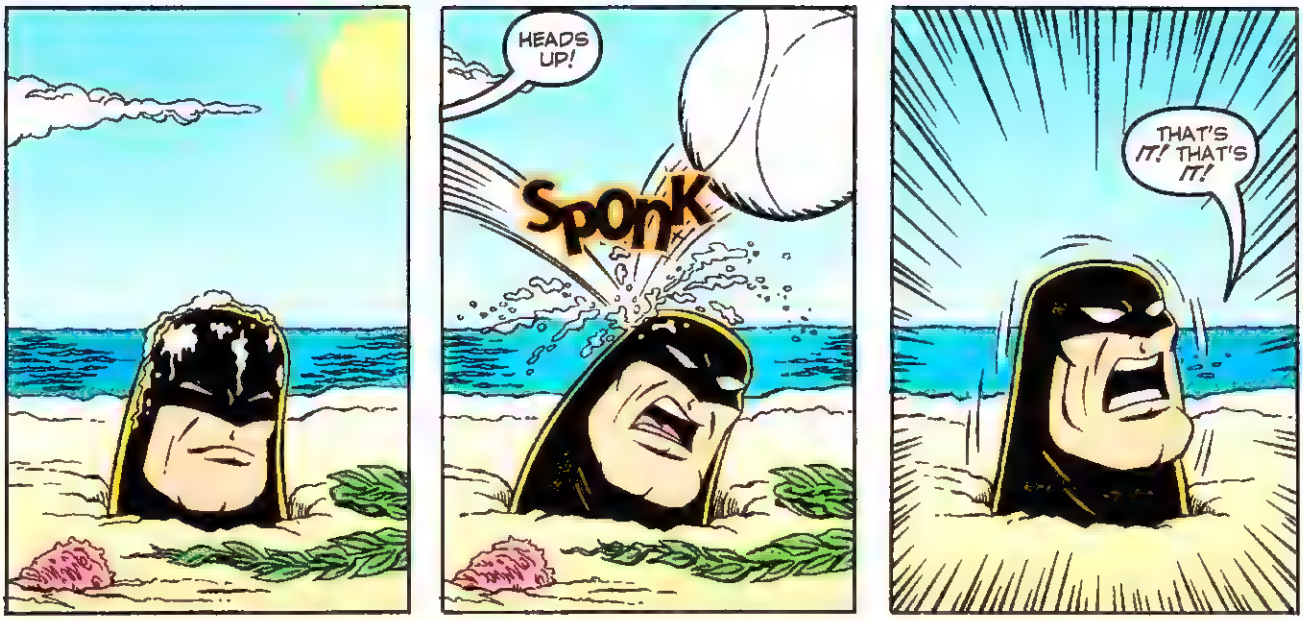

I'M SPACE GHOST!

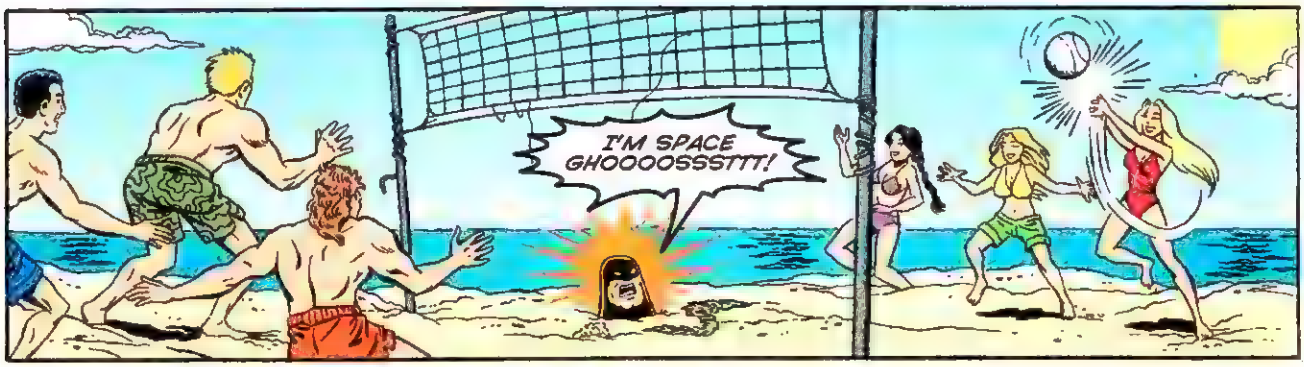

THERE'S AN EGG FIGHT IN ROOM 213!
LET'S GO!!!
LAST ONE THERE IS A ROTTEN EGG!

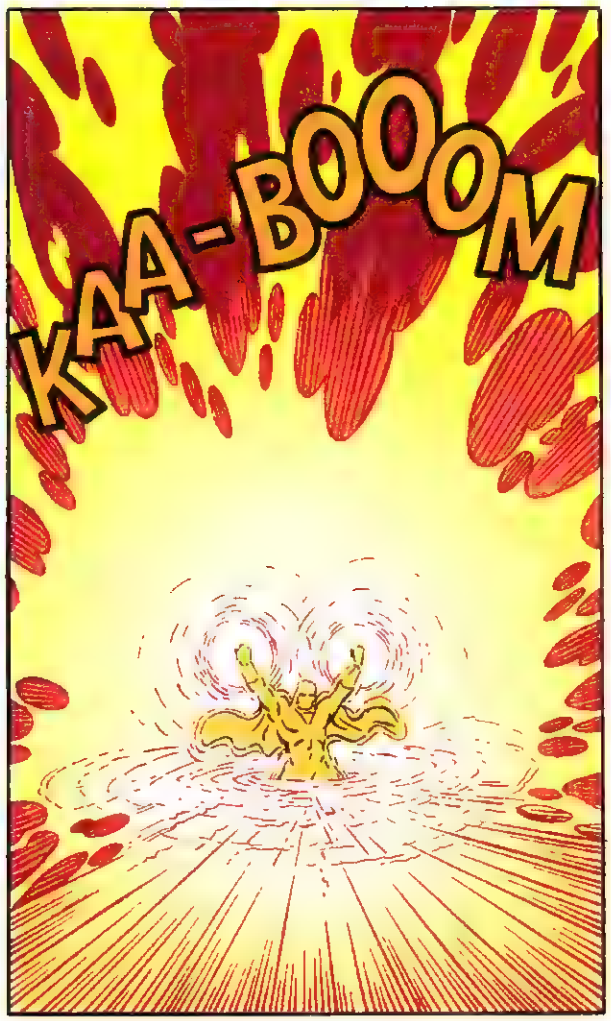



I'M SPACE GHOST!!!

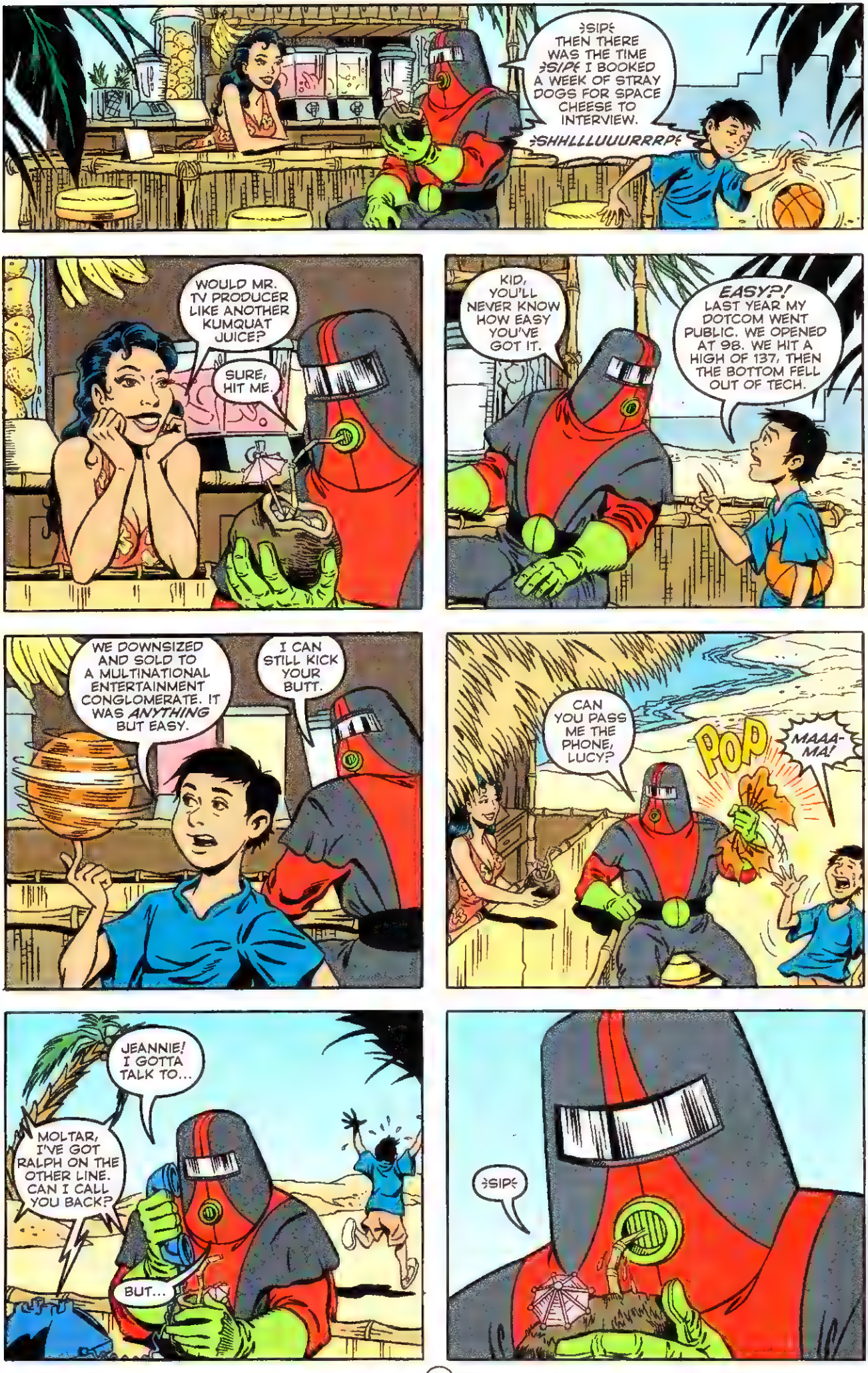

HELLO?
HA HA HA.
...AND THEN HER MOTHER BROUGHT US ICED TEA.
I'D LIKE AN ICED TEA. HEY! HELLOOOOO!
IF I'D ONLY HOSTED THAT QUIZ SHOW. I COULDA BEEN REGIS.
...SO IT WAS BETWEEN ME AND RONNIE JAMES DIO, BUT THEY WEREN'T OFFERING MEDICAL.
AAAAAAARRROOOO!
GO ZORAK, GO ZORAK!
THIS IS SAD.
GOOD NIGHT, JOHN BOY.

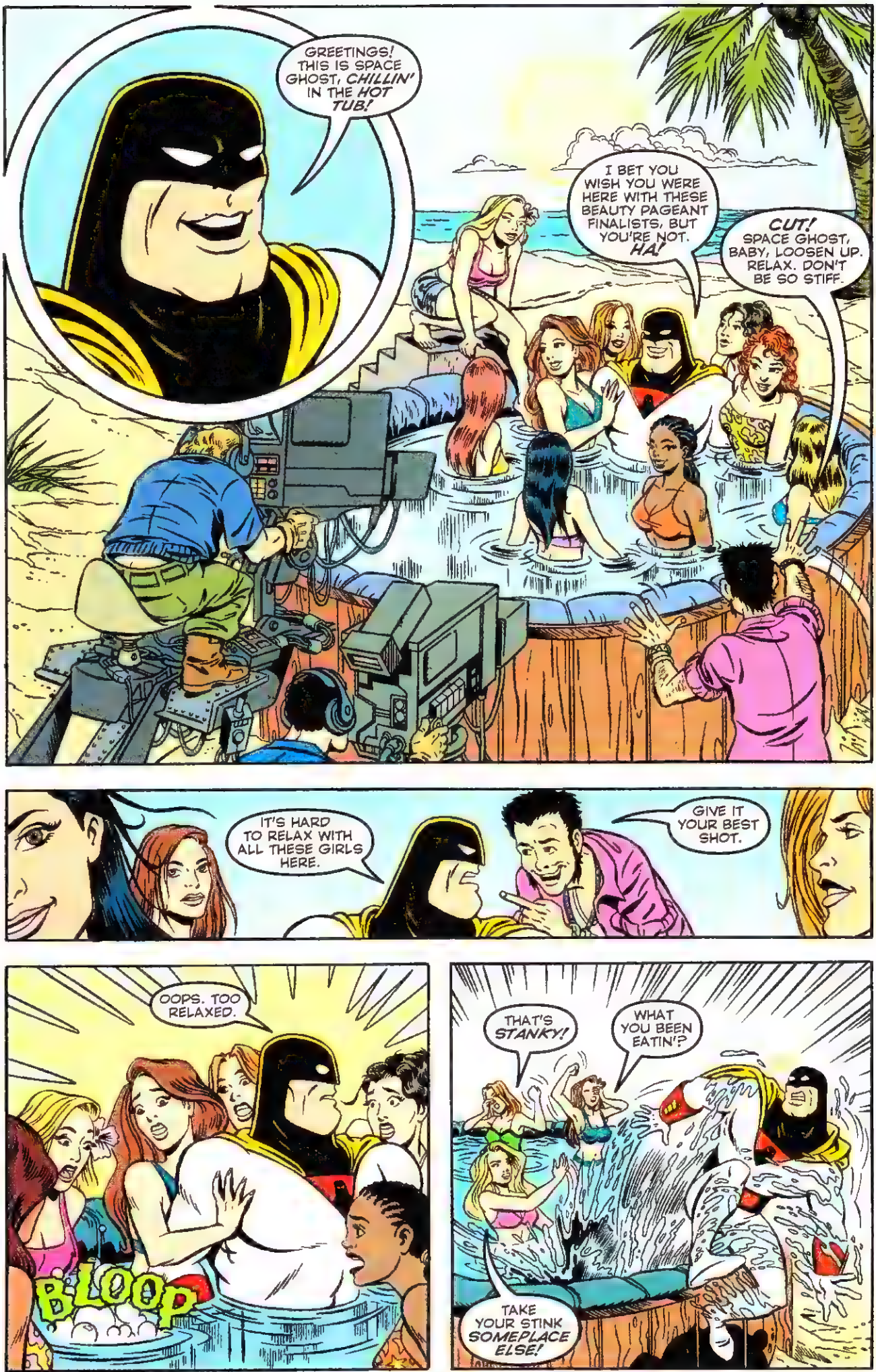

HEADS UP!
SPONK
THAT'S IT! THAT'S IT!


I'M SPACE GHOOOOSSSTTT!

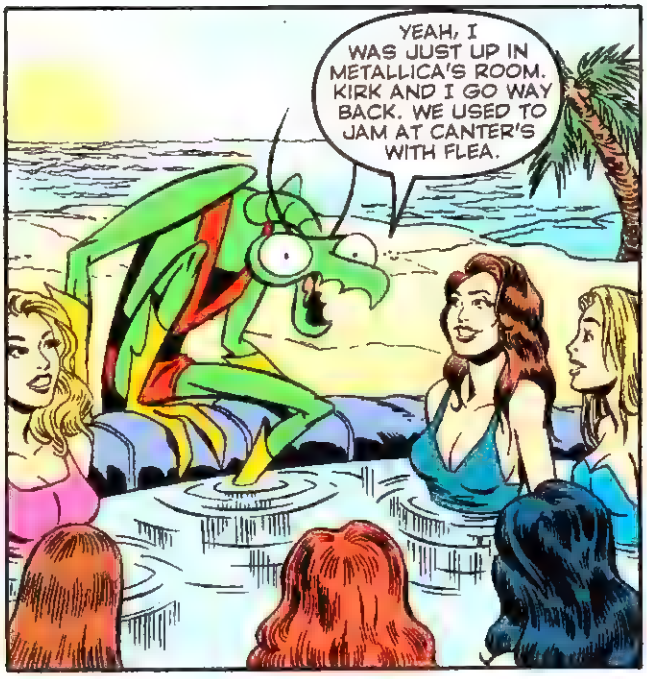

KAA-BOOOM

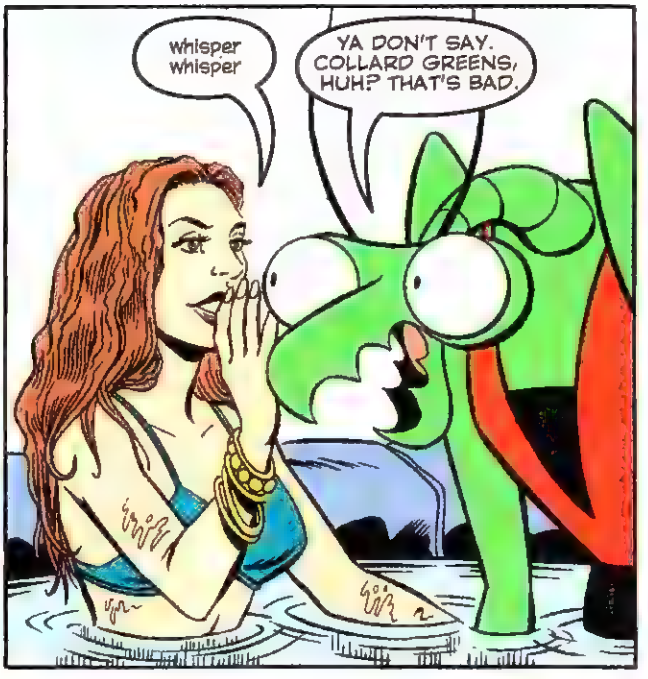
I'M MORE OF A BADMINTON KIND OF GUY.
YOU RUINED OUR GAME!
WHATTA JERK!

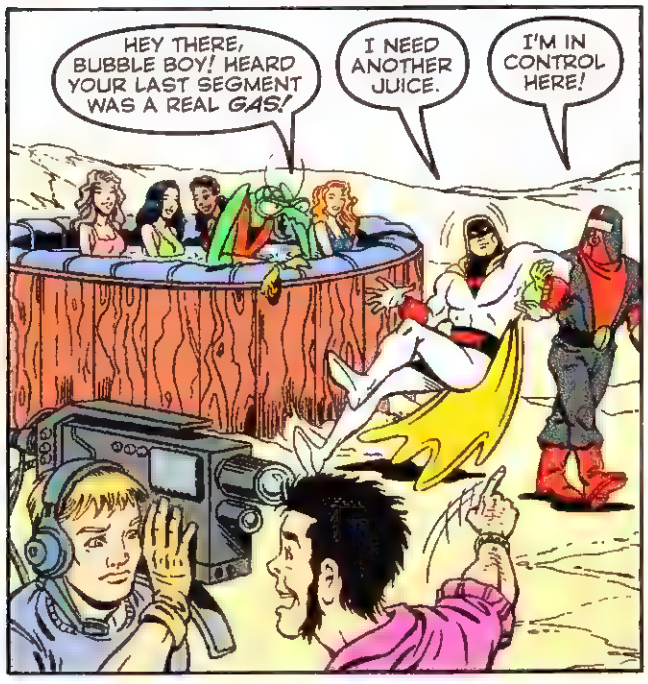

SIP
THEN THERE WAS THE TIME SIP I BOOKED A WEEK OF STRAY DOGS FOR SPACE CHEESE TO INTERVIEW.
SHHLLLUUURRRP
WOULD MR. TV PRODUCER LIKE ANOTHER KUMQUAT JUICE?
SURE, HIT ME.
KID, YOU'LL NEVER KNOW HOW EASY YOU'VE GOT IT.
EASY?! LAST YEAR MY DOTCOM WENT PUBLIC. WE OPENED AT 98. WE HIT A HIGH OF 137, THEN THE BOTTOM FELL OUT OF TECH.
WE DOWNSIZED AND SOLD TO A MULTINATIONAL ENTERTAINMENT CONGLOMERATE. IT WAS ANYTHING BUT EASY.
I CAN STILL KICK YOUR BUTT.
CAN YOU PASS ME THE PHONE, LUCY?
POP
MAAA-MA!
JEANNIE! I GOTTA TALK TO...
MOLTAR, I'VE GOT RALPH ON THE OTHER LINE. CAN I CALL YOU BACK?
BUT...
SIP


GREETINGS! THIS IS SPACE GHOST, CHILLIN' IN THE HOT TUB!
I BET YOU WISH YOU WERE HERE WITH THESE BEAUTY PAGEANT FINALISTS, BUT YOU'RE NOT. HA!
CUT! SPACE GHOST, BABY, LOOSEN UP. RELAX. DON'T BE SO STIFF.
IT'S HARD TO RELAX WITH ALL THESE GIRLS HERE.
GIVE IT YOUR BEST SHOT.
OOPS. TOO RELAXED.
BLOOP
THAT'S STANKY!
WHAT YOU BEEN EATIN'?
TAKE YOUR STINK SOMEPLACE ELSE!

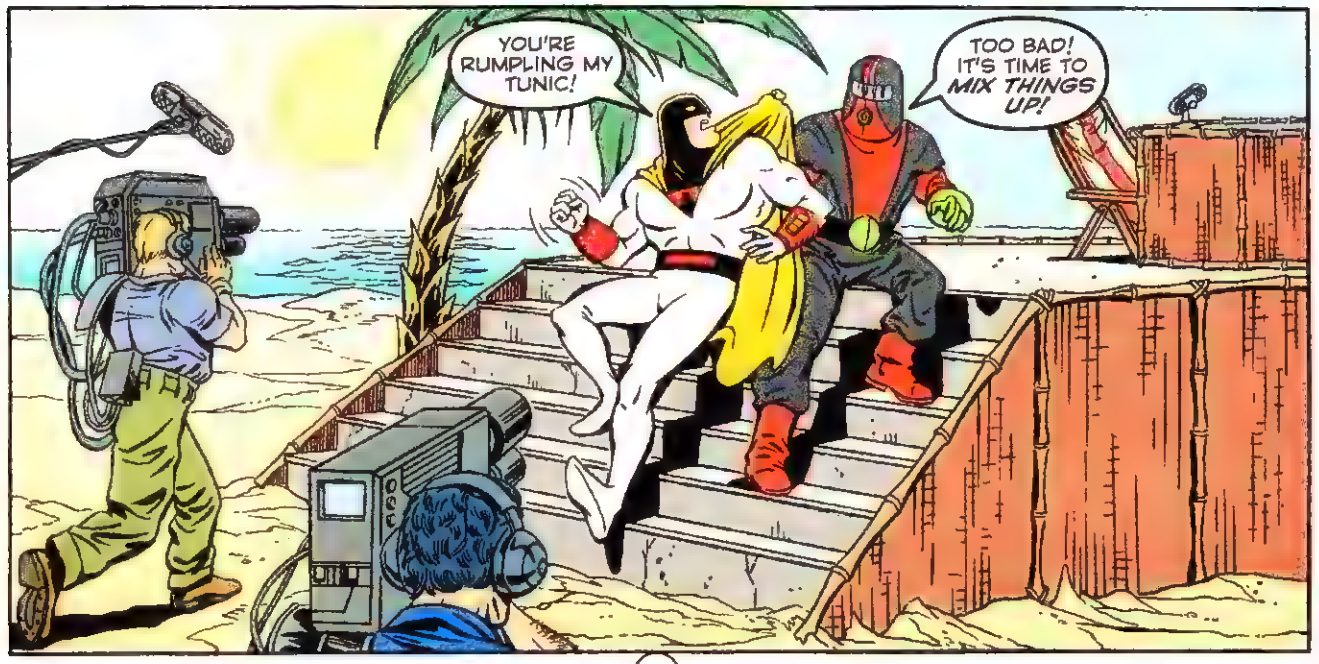
SHEESH! THEY BETTER EDIT THAT OUT!
MOLTAR! HAVING FUN?
I HAVEN'T LEFT THIS SEAT ALL WEEK.
AND YOU SMELL LIKE IT.
I KNOW ALL OF THE BARTENDERS' MIDDLE NAMES.
ALVIN RHENUES METZNER, TWO CITRUS PUNCH SUPREMES! AND PUT AN EXTRA MONKEY IN MINE!
ALL THIS CITRUS IS TWEAKING MY ULCERS, BUT I DON'T CARE!
NOBODY EVER TWEAKS MY ULCERS!
SHLLLURP
SHLLLURP
SO, SOME STUCK-UP MODELS JUST KICKED ME OUT OF THE HOT TUB...
YOU KNOW, EVEN SUPERHEROES GET GAS.
THAT'S IT, I'M BORED STIFF! TIME TO TEACH THOSE PUNK KIDS A LESSON!
?
KRUNCH
WHOA! HEY, I WASN'T FINISHED WITH MY JUICE!
WHO CARES ABOUT YOUR NEEDS?


YEAH, I WAS JUST UP IN METALLICA'S ROOM. KIRK AND I GO WAY BACK. WE USED TO JAM AT CANTER'S WITH FLEA.

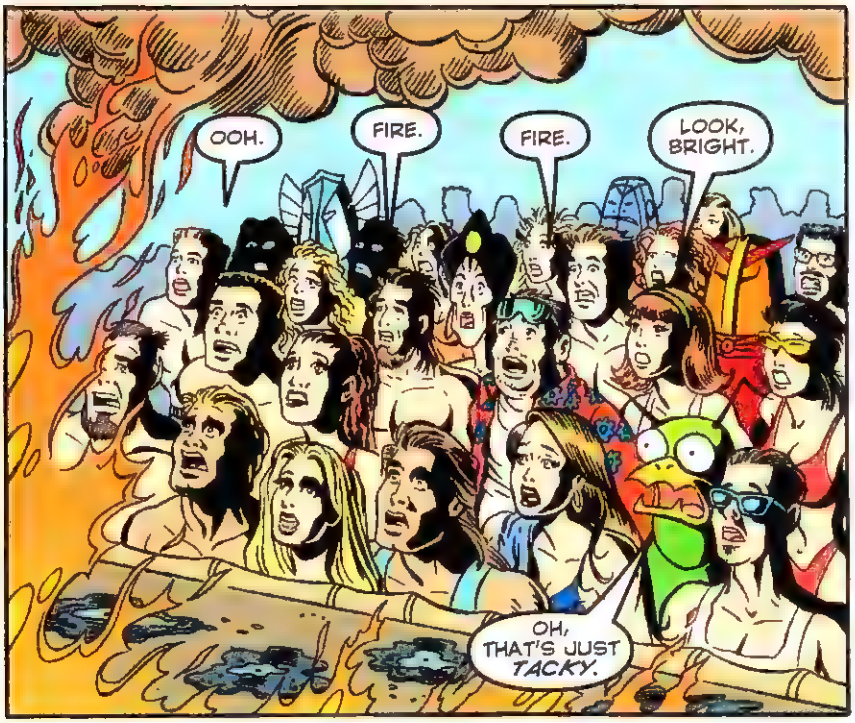

whisper whisper
YA DON'T SAY. COLLARD GREENS, HUH? THAT'S BAD.


HEY THERE, BUBBLE BOY! HEARD YOUR LAST SEGMENT WAS A REAL *GAS!*
I NEED ANOTHER JUICE.
I'M IN CONTROL HERE!

STICK WITH MOLTAR. I FEEL *EXCITEMENT* IN THE AIR!
IS *THAT* WHAT THAT IS?

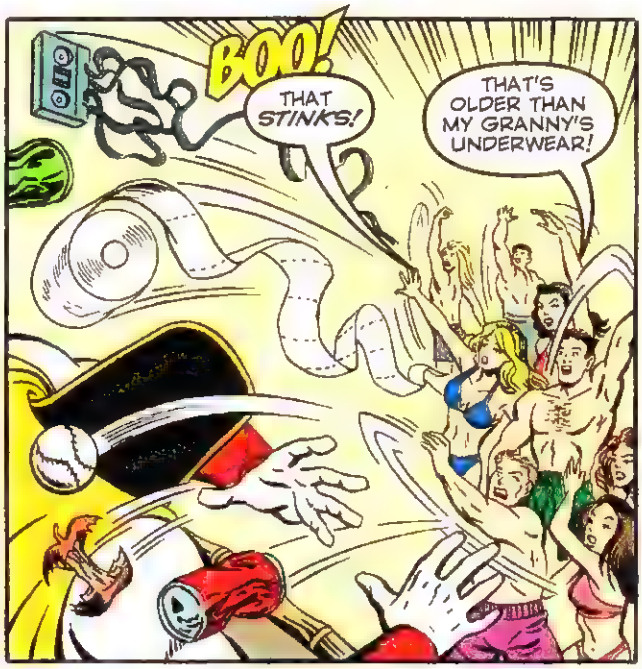

YOU'RE RUMPLING MY TUNIC!
TOO BAD! IT'S TIME TO *MIX THINGS UP!*

BUT WE DON'T HAVE A SEGMENT ONSTAGE UNTIL LATER--YOU KNOW, "HANDS-FREE TOOTHPASTE SQUEEZING"!
I'M ADDING A NEW SEGMENT!
HEY KIDS! LEMME TURN YOU ON TO A LITTLE SOMETHIN' I CALL...
...AMERICAN HOT WAX!
B-B-B-B-RAP
FOOM
TALK ABOUT BURNING UP THE CHARTS! HAR! HAR! HAAAAR!
KEEP ROLLING!

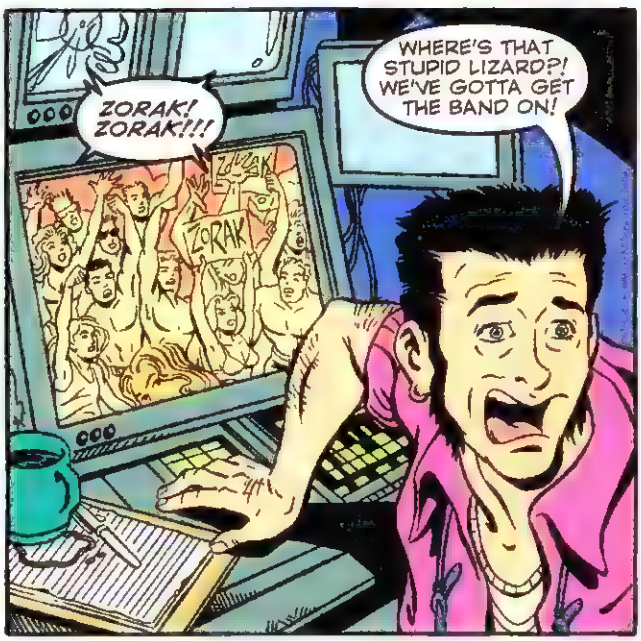

OOH.
FIRE.
FIRE.
LOOK, BRIGHT.
OH, THAT'S JUST TACKY.

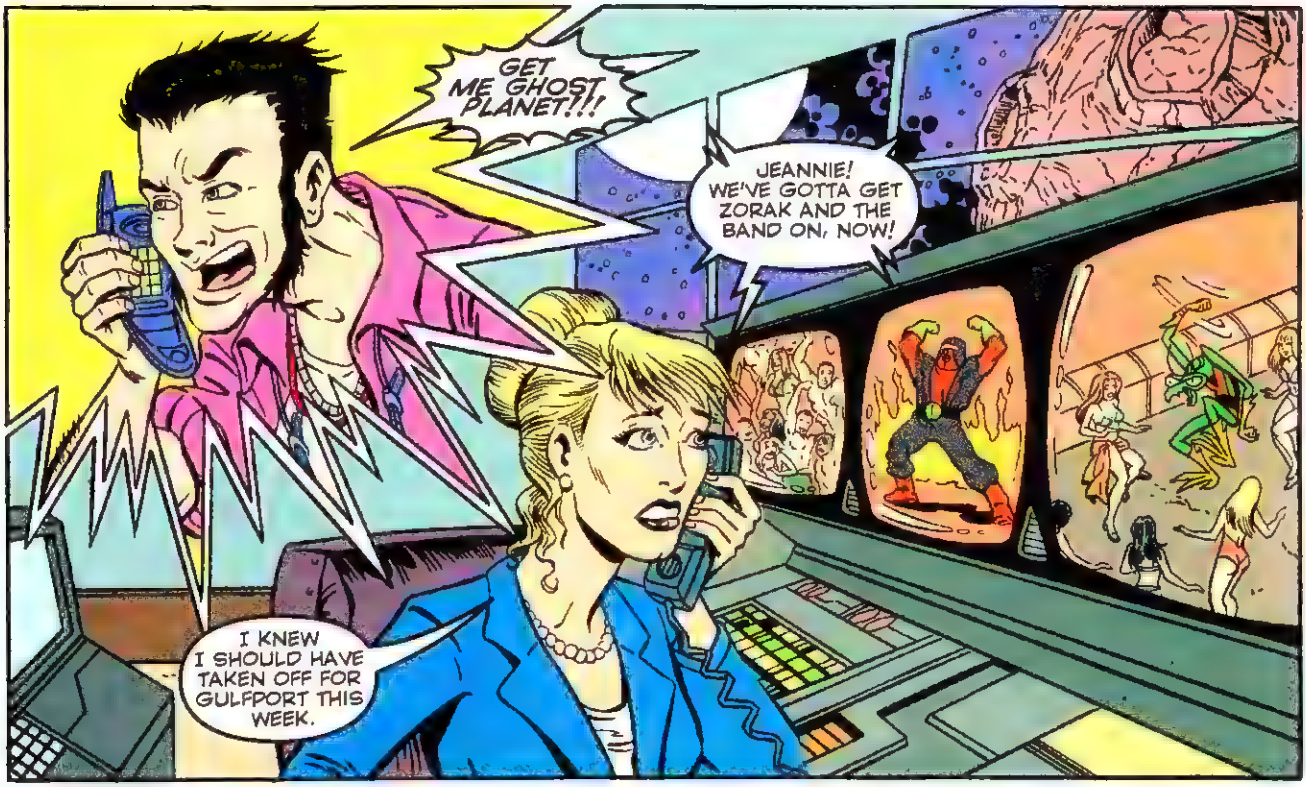
UH...HELLO THERE, YOUNG CITIZENS! THIS REMINDS ME OF THE TIME I BOUGHT A USED CAR FROM A BLIND MAN.

IT WAS OUT OF SIGHT!
BOO!

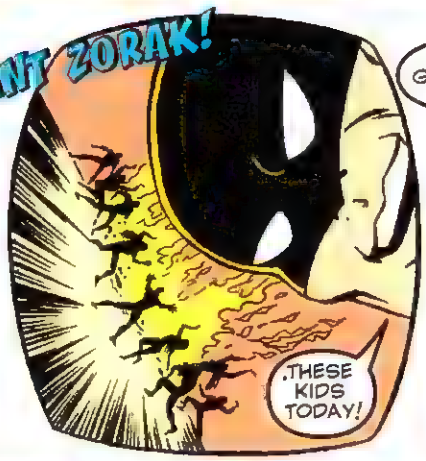

BOO!
THAT STINKS!
THAT'S OLDER THAN MY GRANNY'S UNDERWEAR!

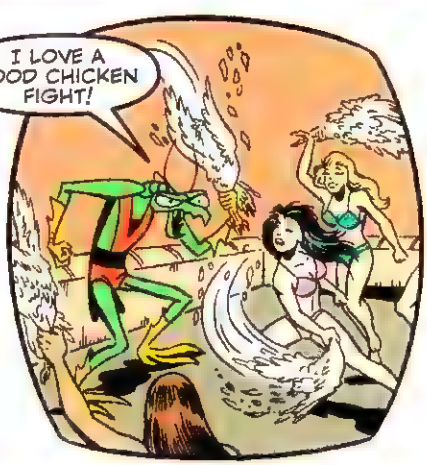
YOU THINK THAT JOKE STANK? SPACE GHOST LET ONE IN THE HOT TUB TOO!
THANKS FOR HELPING, MOLTAR!
HA!
HA!
HA!


ZORAK! ZORAK!!!
WHERE'S THAT STUPID LIZARD?! WE'VE GOTTA GET THE BAND ON!
ZORAK
ZORAK

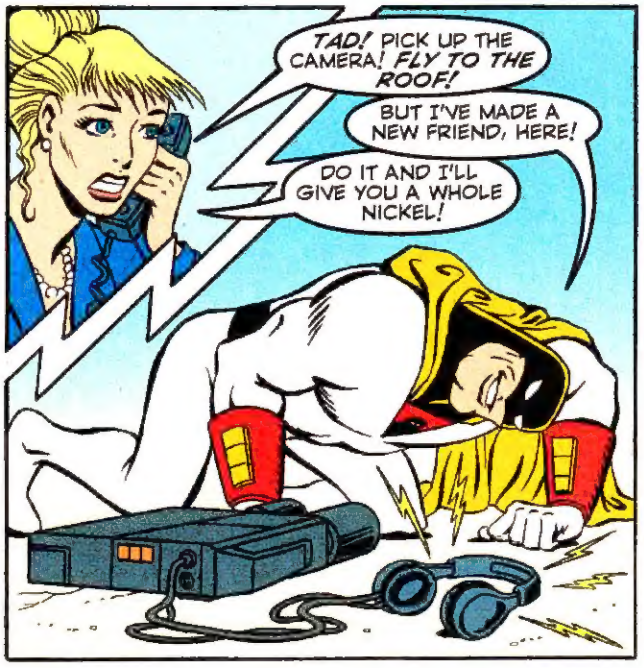

GET ME GHOST PLANET!!!
JEANNIE! WE'VE GOTTA GET ZORAK AND THE BAND ON, NOW!
I KNEW I SHOULD HAVE TAKEN OFF FOR GULFPORT THIS WEEK.

WE WANT ZORAK!

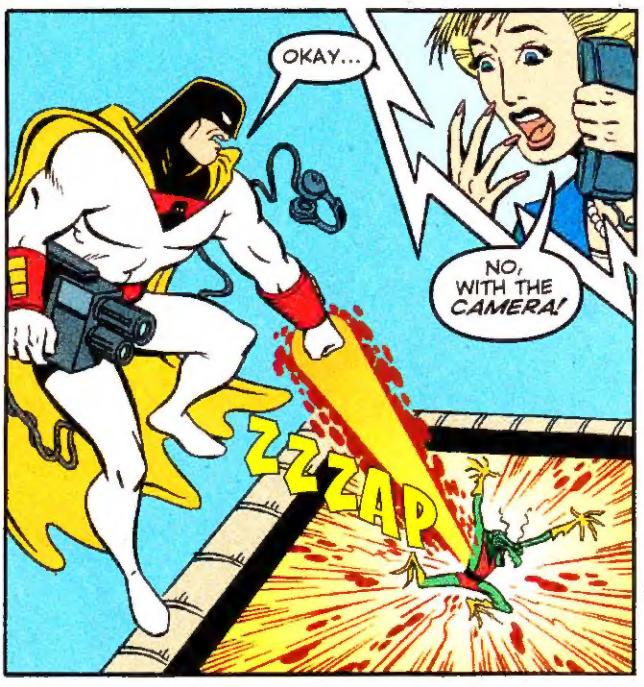

WE WANT ZORAK!
THESE KIDS TODAY!

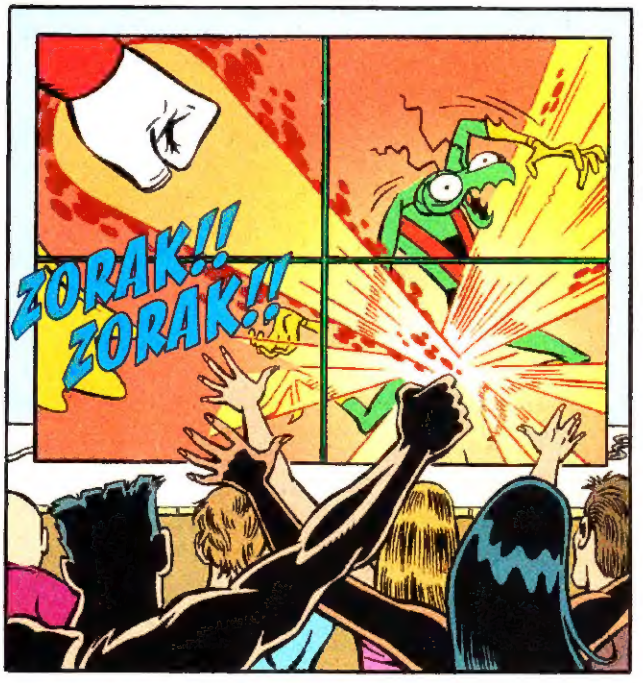

I LOVE A GOOD CHICKEN FIGHT!

WE WANT ZORAK! WE WANT ZORAK!
HEY! NO PINCHING!
IRS


TAD! PICK UP THE CAMERA! FLY TO THE ROOF!
BUT I'VE MADE A NEW FRIEND, HERE!
DO IT AND I'LL GIVE YOU A WHOLE NICKEL!

OKAY, OKAY! BUT THIS IS SPACE GHOST'S SHOW, AND SPACE GHOST DOESN'T HOLD CAMERAS!
NOW, SHOOT ZORAK!

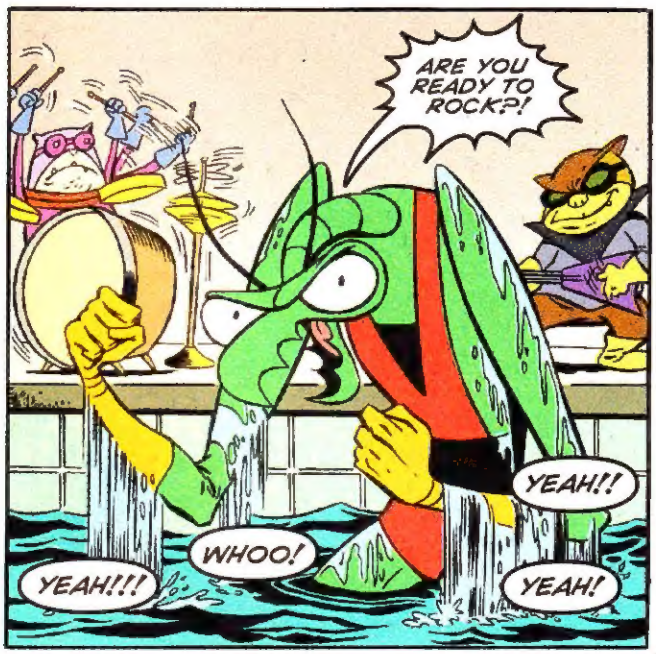

OKAY...
NO, WITH THE CAMERA!
ZZZAP


ZORAK!! ZORAK!!

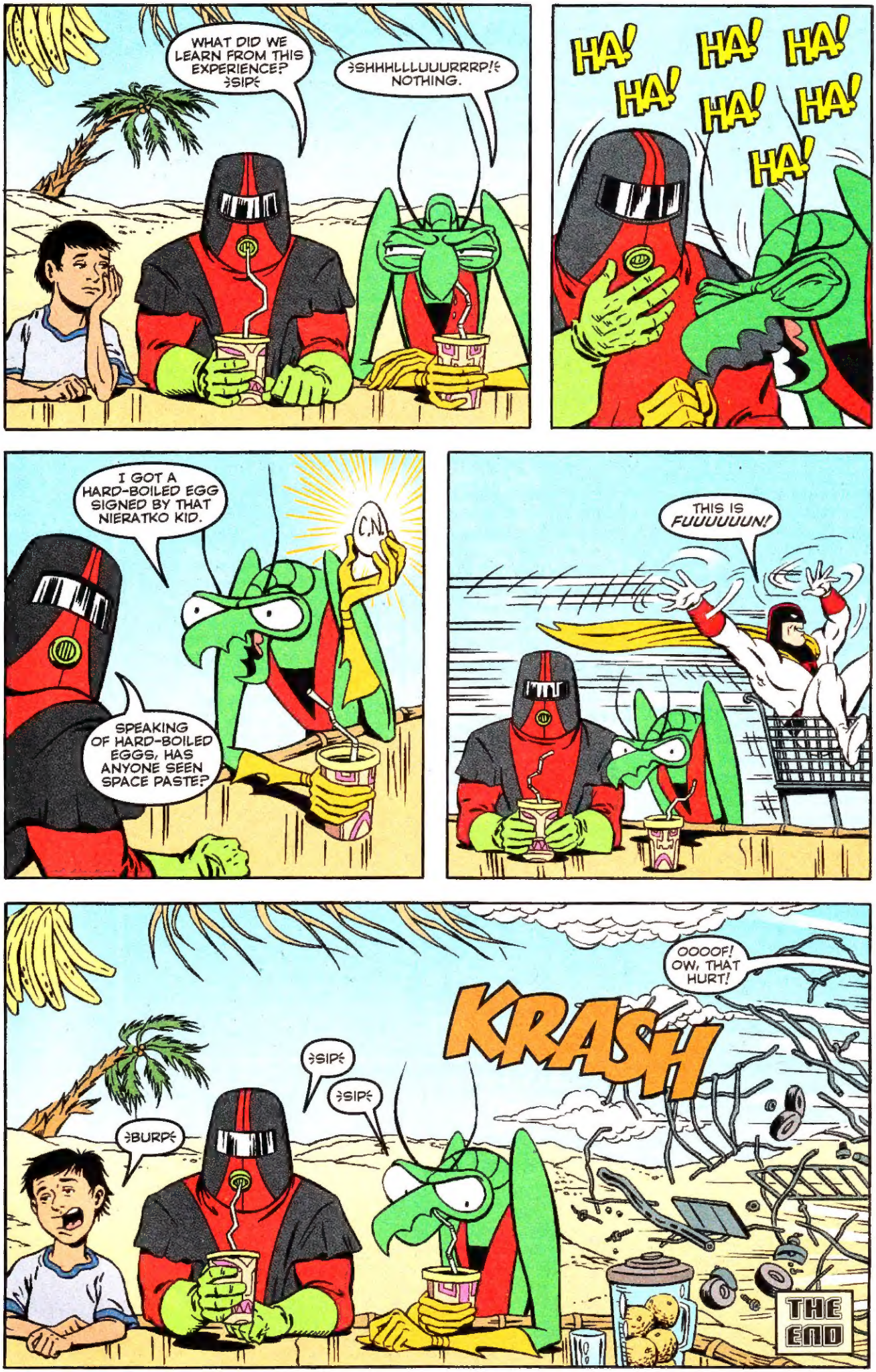
SORRY ABOUT THAT. BUT NOT REALLY.
ZORAK! ZORAK!! ZORAK!!

OR AT LEAST A NASTY RASH!
YOU WANT A SHOW?! I'LL GIVE YA A SHOW!

I AM A GOLDEN GOD!
WHOOOOO!
ZORAK!
GOLDEN GOD!
GOLDEN GOD!
GOLDEN GOD!


ARE YOU READY TO ROCK?!
YEAH!!
WHOO!
YEAH!!!
YEAH!

WE'RE NEVER WORKING WITH YOU PEOPLE AGAIN!
OH, YOU MAKE ME BLUSH LIKE A SCHOOL-GIRL!


WHAT DID WE LEARN FROM THIS EXPERIENCE? SIP
SHHHLLLUUURRRP! NOTHING.
HA! HA! HA! HA! HA! HA! HA!
I GOT A HARD-BOILED EGG SIGNED BY THAT NIERATKO KID.
C.N.
SPEAKING OF HARD-BOILED EGGS, HAS ANYONE SEEN SPACE PASTE?
THIS IS FUUUUUUN!
BURP
SIP
SIP
KRASH
OOOOF! OW, THAT HURT!
THE END

Letter Letters

We want Zorak! We want Zorak! *We want Zo...* Oh, eh, sorry about that. Got a little carried away. Boy, there's no party like a Space Ghost party. We had a blast! Did you happen to catch Joan or me in this issue? If you look closely, you can see the back of Joan's head in panel six on page seven. And you can see my hand in panel two on page eight. Do you see us? This is more fun than "Where's Waldo?"!

Seriously folks, we not only had fun this issue, but we also learned something this spring break — after the first four or five blasts from Space Ghost, it doesn't sting nearly as much as it does in the beginning. We don't know what Zorak's complaining about. We just wish DC's insurance paid triple on work-related injuries.

ALLEN KLINGELHOETS
BARRON, WI

Dear Letter Letters:

"Go, Space Ghost Manga, Go!" was a very enjoyable story. The fact that it was done in black-and-white paid homage to "manga" artwork, which is rapidly sweeping the world. This made it very different from most issues. I was shocked Space Ghost was actually killed. Talk about a weird, unforeseen twist of storytelling. At least it was only in the comic-book tale [within this comic]. Although I did like this variation, I would not want to read this sort of fable again. I was glad Space Ghost destroyed the comic book. It is no fun reading about a main character losing his life.

"Tour de Force" was very enjoyable. It was kind of fun seeing the writer's room. I was groaning along with the writers when Space Ghost did his impression of Gina Lollobrigida. His impression was real terrifying.

It was sort of funny, though, finding out the Japanese kids could speak English all along. I laughed when I found out they were just from Lodi, New Jersey. Zorak's joke about Giganticon made Space Ghost part of the stage floor. He was not expecting the real one to appear.

HARLAN POST
APPLE VALLEY, CA

Dear Space Ghost,

Hi, how are you? Well, enough chit-chat. Could you ask Brak to do me a favor? Could he be quiet for 30 seconds? I'll give him my pickle.

Well, Harlan, we'll try to see if that's possible for Brak. Ready, Brak? Let's do a count to see how long he can do this — 1... 2...

—Harvey Richards

next month:

Ed, Edd n Eddy get a love letter — and none of them wants it! Plus Cow & Chicken, Courage the Cowardly Dog, and some really big zombie veggie-burgers! Really. **Written by Michael Kraiger, Frank Strom & Sholly Fisch; art by Vincent Deporter, Angus Bungay, Dave Simons & Mike Kazaleh; cover by Deporter.**

Clay "Crazy legs" Croker provides this month's cover with colors and separations by Zylonol.

SAMURAI JACK
"The Premiere Movie!"
An action-packed Home Video and DVD not to be missed!
Available now at your local retailer!

Other DC Kids' Titles:

Looney Tunes #88: Coyote gets attached to his Roadrunner trap! Lola Bunny is forced into a bake-off against the chef of all chefs! And Daffy, totally disgusted at having to co-star with these lunatics, actually tries to escape from the comic book! **Written by Jesse Leon McCann, Jennifer Moore & Sean Carolan, and Sholly Fisch; art by David Alvarez, Walter Carzon, Leo Batic and Mike DeCarlo; cover by Alvarez and DeCarlo.**

Scooby-Doo #58: The gang chases a galloping ghost from the Wild West in "Postal Ghost" and finds a scaly surprise lurking in the South Pacific in "Creature from the Blue Lagoon"! **Written by Alex Simmons and Earl Kress; art by Vincent Deporter, Anthony Williams and Jeff Albrecht; cover by Staton and Hunt.**

The Powerpuff Girls #25: *Special 25th issue!* The fan-favorite POWERPUFF team of Moore, Carolan and Moy brings you a far-out tale wherein the evil Boogie Man tries once again to take over Townsville! Blame it on the Boogie! Plus, six amazing tribute pinups by Mike Mignola, Adam Warren, Kyle Baker, Jaime Hernandez, John Byrne and Mike Allred!! **Written by Jennifer Moore & Sean Carolan; art by Phil Moy, Mike Mignola, Adam Warren, Kyle Baker, Jaime Hernandez, John Byrne and Mike Allred; cover by Phil Moy.**

DC COMICS

JENETTE KAHN
President & Editor-in-Chief

PAUL LEVITZ
Executive VP & Publisher

MIKE CARLIN
VP-Executive Editor

JOAN HILTY
Editor

HARVEY RICHARDS
Assistant Editor

GEORG BREWER
VP-Design & Retail Product Development

RICHARD BRUNING
VP-Creative Director

PATRICK CALDON
Senior VP-Finance & Operations

TERRI CUNNINGHAM
VP-Managing Editor

DAN DIDIO
VP-Editorial

JOEL ERHLICH
Senior VP-Advertising & Promotions

ALISON GILL
VP-Manufacturing

LILLIAN LASERSON
VP & General Counsel

JIM LEE
Editorial Director -WildStorm

DAVID McKILLIPS
VP-Advertising

JOHN NEE
VP-Business Development

CHERYL RUBIN
VP-Licensing & Merchandising

BOB WAYNE
VP-Sales & Marketing

COMING IN APRIL: Dexter's Laboratory #28

Dexter faces off against his ultimate foe – the dentist! Plus, a "catty" tale featuring Dee-Dee and her pals! **Written by Bobbi JG Weiss and John Rozum; art by Matt Jenkins, Jeff Albrecht and Gary Fields; cover by Bill Wray.**

Hey, kids, write to dcocartoon@aol.com or mail to DC Comics, 1700 Broadway, New York, NY 10019. To subscribe, call 1-800-887-6789.